

Tracey Conyer Lee

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Content Creator, Playwright, Librettist – DG, NNPN/NPX

Performer/Voice Actor – SAG-AFTRA, AEA

Director, Teaching Artist, Coach/Trainer, Consultant

www.traceyconyerlee.com

****Playwright – Librettist – Script/Content Consultant****

FULL LENGTH PLAYS (selected)

Cassandra, Climate Queen Of Troy (with Michael Bloom)

Developed at *Untitled: The All Stars Project*

What It Is (formerly *Standing Up: Bathroom Talk & Other Stuff We Learn From Dad*)

Developed at ATG Playlab moderated by Pandora Scooter

MILE SQUARE THEATRE dir Kevin R. Free

Retreat - 2021 Bay Area Playwrights Festival semi-finalist, 2025 Blue Ink Award finalist

Produced by NATIONAL BLACK THEATRE audio play Nov 2020 dir Zhailon Levingston

Developed at NATIONAL BLACK THEATRE dir Zhailon Levingston

Rabbit Summer - 2018 Princess Grace finalist

Produced by MILE SQUARE THEATRE Mar 2024, Tracey Conyer Lee, dir.

SISTAGIRL PRODUCTIONS, Nashville May 2022

REDTWIST THEATRE, Chicago Feb/Mar 2020, Christopher Burris, dir

ALLY THEATRE COMPANY for the WOMEN'S VOICES FESTIVAL,

DC/Metro Jan 2018, Kenyatta Rogers, dir

Optioned by AURORA THEATRE, Atlanta Spring 2019

Developed at AMERICAN THEATRE GROUP's PlayLab, JAGFest, THE KENNEDY

CENTER's Page To Stage Festival, NNPN's Women's Voices Festival, NATIONAL

BLACK THEATRE's Keep Soul Alive series

The First Time - 2022 Bay Area Playwrights Festival semi-finalist

Developed at CONGO SQUARE's August Wilson New Play Initiative, URBAN STAGES,

NATIONAL BLACK THEATRE's Keep Soul Alive series, THE FIRE THIS TIME

FESTIVAL, AMERICAN THEATRE GROUP's Playlab

FULL LENGTH MUSICALS

Triple Threats - 2021 New Musical Discovery winner – Florida Theatricals

Developed at BOOMERANG THEATRE COMPANY, 2022 NYSCA Commission Grant

with music by Nehemiah Luckett

Ay! Ay! Ay! & the West Side Stories: A Puerto Rican Play

Developed at LATINE MUSICAL THEATRE LAB (Miranda Family Fund recipient), COLORADO NEW MUSIC FESTIVAL, EL SOL OF EL BARRIO, ELON COLLEGE

conceived with additional lyrics by Julio Agustin Matos, Jr., music by Andre Danek

SHORTS & TENS (selected/produced)

House Of A Negro. Funny... - 2021 Samuel French Off Off Broadway Short Play Festival finalist

48 Hours In...Harlem Digital Festival, HARLEM9, (Aug 2020) dir by Marjuan Canady

Rosanna -

24 Hour Rock & Roles Series, BOOMERANG THEATRE COMPANY, NYC (Sept 2015)

Poor Posturing - Published by Bloomsbury/Methuen as part of "25 Plays From The Fire This Time Festival: A Decade Of Recognition, Resilience, Rebirth & Black Theater" anthology

The Fire This Time Festival, NYC (Jan 2013) dir by Kevin R. Free

The Fire This Time Festival, "best of" series, Boston (Mar 2014) dir by Nicole A. Watson

STORIES FOR YOUNG AUDIENCES

Diamond Tales – *DMAB, Inc.

Giving In...The Spirit: Miss Neezie's Hip Hop Holiday – *DMAB, Inc.

Trash2Treasure – *DMAB, Inc.

***Commissioned and Produced by Don't Miss A Beat, Inc. with music by Ulysses S. Owens, Jr. et al for performers aged 4-17**

Simon Sleds - Illustrated series for streaming/television (unproduced pilot- Bible)

PILOTS/SCREENPLAYS

Potluck - (pilot) 1 hour dramedy for cable, streaming

The Tradition Mission - (comedy screenplay treatment)

The Seven - (holiday screenplay treatment)

PLAYWRITING/SCRIPT CONSULTANT (references available)

Last Night At the Rue Bayou: 2023-present

(musical in development, under option for commercial off-Broadway run)

Ruby: 2023-2024

(new musical produced by West Coast Black Theatre Troupe, Sarasota FL & Nate Jacobs Productions, Detroit MI)

Half Me Half You: 2024

(play with previous commercial productions, now under option with new investors & Broadway producing consultant)

Yellow Rose: 2022-2023

(musical in development with investors)

Sistas! The Musical: 2021-2022

(reimagined & commercially produced off-Broadway)

Isaac: 2018-2019

(play in development – privately hired)

Script Adjudication includes Bay Area Playwrights Festival, The O'Neill Center Playwrights Festival, UrbanWorld Film Festival, National Black Theatre I AM Soul Playwrights residency, Bronx Council On the Arts Playwright and Screenwriter grants, The Fire This Time Festival and more

CONTENT CREATION CONSULTANT

Storytelling and structure for speeches, webinars, podcasts, blogs and media journals with Ovation (since 2017), as co-founder of Be Ready (2021-2023), and independently. Clients include

- Lockheed Martin
- Raymond James
- siegel + gale
- Slack
- TEDx
- Envision
- SAP Concur
- Beacon Mobility

- SP+
- Meijer
- Private clients including a Forbes 30 Under 30 Social Impact List Public Speaker

****Performer – Voice Actor****

Over 30 years of professional stage experience including

- Original Off-Broadway casts (*Sistas, the Musical; Bedbugs! It's a Musical*)
- 9 productions as Billie Holiday in *Lady Day At Emerson's Bar & Grill* (2015-2025)
- 40+ of America's top regional theaters (*Asolo Rep, Yale Rep, Pittsburgh Public Theatre, etc*)
- National and International Tours (*The Who's Tommy, Remarkably Normal, Hair*)
- AEA member since 1996

Network and cable/streaming series & tv movie roles (SAG-AFTRA)

- *FBI* recurring co-star, CBS
- *The Path* guest star, Hulu
- *Law & Order, CI* recurring co-star, NBC
- *SMASH!*, co-star, NBC
- *Ed*, guest star, NBC
- *Sistas, The Musical*, lead, BET

Audiobook narration (SAG-AFTRA)

- Non-Fiction
- Historical Fiction
- Soapy Novels, Fantasy Novels, Mystery Novels, Harlequin Novels
- Children's Non-Fiction

Broadway Inspirational Voices (Tony Award honored & Grammy nominated gospel and service choir)

- Active membership since 2017 in the alto section
- Teaching Artist at the Covenant House, Ronald McDonald House

****Director – Teaching Artist – Coach/Trainer****

DIRECTOR

THE THANKSGIVING PLAY by Larissa Fasthose

- Wittenberg University student performed production coming Jan-Feb 2026

HALF ME, HALF YOU by Liane Grant

- New play produced Off-West End & Off-Off Bway under other direction, now in development for off-Bway run with Zhailon Levingston. I serve as Associate Director beginning 2024.
- Also script consultant beginning 2024.

RABBIT SUMMER by Tracey Conyer Lee

- Mile Square Theatre, Hoboken, NJ Winter/Spring 2024
- A two act 3 hander

LAST NIGHT AT THE RUE BAYOU by Mike Meth & Martee LeBow

- New immersive musical (produced by MTTM Theatrics)
- Also the script consultant
- Development includes private and public workshops/readings in NYC
- Workshop Production coming Feb/Mar 2026 in New Orleans
- Commercial Off-Broadway run projected for 2026

YELLOW ROSE by Sarah Lawrence, Paul Vincent Gandolfi & Terry Allen Langfitt

- New musical in development
- Also the script consultant
- Development includes public workshop/reading in NYC 2023

FAKE DAD by Charlene Jean

- Mile Square Theatre -- 19th annual Seventh Inning Stretch, 2023
- 15 min musical with 3 songs

DAYZ by Dahlak Braithwaite

- Vanguard Theatre – Illuminating New Voices Festival, Montclair, NJ 2023
- multimedia short (20 min)

COLLIDE by Marita McKee

- Downtown Urban Arts Festival, NYC 2023
- full length one act

THE FIRE THIS TIME FESTIVAL season 13

- Summer 2022
- Co-directed, with Zhailon Levingston, twelve actors in six original 10 min plays, by six different authors from the African diaspora
- Winner of Young-Howze Award for best short form direction of 2022

SISTAS, THE MUSICAL! by Dorothy Marcic

- Revival of the formerly longest running Off-Broadway musical with a Black cast
- Also script consultant for extremely revised revival which qualified us as a “new” musical
- Also choreographer (all new cast, staging & choreography in a new space)
- Nominated for best new musical by the 2022 Off-Broadway Alliance

TEACHING ARTIST/COACH/TRAINER

- BIV / The Covenant House 2018, 2022, 2024: Playwriting workshops for unhoused teens – young 20s
- George Street Playhouse 2021: Summer theatre program for students 13-18, taught playwriting, acting
- Queens Theatre Centerstage Programs 2011-2012: Twice weekly semester long program for 2nd-5th graders, taught playwriting, acting
- Don't Miss A Beat, Inc. (teaching artist, playwright, director) 2010, 2011: Wrote plays specific for the students in the summer or winter programs, directed and taught workshops.

Experienced to lead workshops in

- All Forms of Artistic Practice (specialties include writing, acting, audition skills)
- Professional Presence, Leadership Presence
- Public Speaking, Essential Presentation Skills
- Emotional Intelligence in the Workplace, Difficult Conversations, Effective Communication Skills
- Storytelling For Business, Speech Structure
- Private (ongoing one on one) clients include a Forbes 30 Under 30 Social Impact List Non-Profit Owner and the owner of a multimillion dollar HR consultant company. Corporate Clients include:
 - My Brother's Keeper
 - TEDx
 - Avon
 - Google
 - Tableau
 - Spitfire
 - ASTHO
 - GHPC
 - Raymond James

- MSIG
- VISA
- SAP Concur
- WICM
- Merck
- Slack

“Arts Impact” Evaluation Consultant with Betty’s Daughter Arts Collaborative 2020-2021

EDUCATION

Masters in Fine Arts: Writing For the Stage & Screen, *New Hampshire Institute of Art*, 2018

Bachelor of Arts: Theatre, *James Madison University*, 1993