

**Tracey Conyer Lee** Playwright, Librettist – DG, NNPN/NPX [www.traceyconyerlee.com](http://www.traceyconyerlee.com)  
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Do not be fooled by the blurbs, y'all. I writes comedies.

**Selected Plays & Musicals**

**RABBIT SUMMER**

(Princess Grace finalist)

a Black Supercouple implode under perceived legacy and gun violence.

*Redtwist Theatre, Chicago*

*Ally Theatre Company, DC*

*Sistagirl Productions, Nashville*

(optioned) *Aurora Theatre, Atlanta*

**THE FIRST TIME**

(Bay Area Playwrights Festival semi-finalist)

a multimedia, multicultural interrogation of accountability.

(reading) *National Black Theatre, NYC*

(reading) *The Fire This Time festival, NYC*

(reading) *Urban Stages, NYC*

**RETREAT**

(Bay Area Playwrights Festival semi-finalist)

wrongful incarceration infects three generations of a community.

(workshop) *National Black Theatre, NYC*

Zhailon Levingston, dir

**STANDING UP, LYING DOWN: ADDICTED LIVES IN MOTION**

(former NYC Fringe Fest Critic's Pick)

a solo turned full length 4 hander, Caryl Churchill style.

*NY International Fringe Festival*

Kevin R. Free, dir (solo)

**HOUSE OF A NEGRO. FUNNY...**

(Samuel French Off Broadway Short Play Festival finalist)

a 20 min look at Covid 2020 vs. upwardly mobile Black folk.

*48 Hours In...Harlem, NYC*

Marjuan Canady, dir

**POOR POSTURING**

(published by Methuen/Bloomsbury: *25 Play From the Fire This Time Festival*)

10 min on systemic racism in higher education.

*The Fire This Time Festival, NYC*

Kevin R. Free, dir

*The Best Of TFFT Festival, Boston*

Nicole Watson, dir

**TRIPLE THREATS** (with music by Nehemiah Luckett)

(Florida Theatricals New Musical Discovery winner)

a big ole Broadway period musical about EDI & owning your voice.

(reading) *Boomerang Theatre Company, NYC*

Kevin R. Free, dir

**THE BROADWAY BANISHED PUERTO RICAN WHO SAID THIS, DID THAT & LIVED TO TELL IT...**

(with music by Andre Danek & additional lyrics by Julio Agustin)

(reading) *Elon College Theatre Dept.*

**Other Acknowledgements** (besides my MFA in playwriting/screenwriting, NHIA)

2020-2023 ATG Playlab member

2022 NYSCA New Play Commission, 2022 NMDS Grant

2021 Circle Of Confusion Writers Discovery Fellowship finalist

2018-2020 National Black Theatre I AM SOUL Playwright fellow