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Do not be fooled by the subject matter, y'all. TLee writes comedies.

### **Selected Plays & Musicals**

#### **WHAT IT IS**

(former 2009 NYC Fringe Fest Critic's Pick under different title)  
addiction. death. hilarity. a stand-up finally does.

*NY International Fringe Festival*  
Kevin. R. Free, dir

#### **RABBIT SUMMER**

(Princess Grace finalist 2018)  
a Black Supercouple implode under perceived legacy and gun violence.

*AEA premiere at Mile Square Theatre Fall '23*  
(workshop) *Ally Theatre Company, DC '18*  
(non-pro) *Redtwist Theatre, Chicago '20*  
(non-pro) *Sistagirl Productions, Nashville '22*  
(optioned) *Aurora Theatre, Atlanta '19*

#### **THE FIRST TIME**

(Bay Area Playwrights Festival semi-finalist 2023)  
a multimedia, multicultural interrogation of accountability.

(reading) *National Black Theatre, NYC '14*  
(reading) *The Fire This Time festival, NYC '13*  
(reading) *Urban Stages, NYC '15*

#### **RETREAT**

(Bay Area Playwrights Festival semi-finalist 2021)  
wrongful incarceration infects three generations of a community.

(workshop) *National Black Theatre, NYC*  
Zhailon Levingston, dir '20

#### **HOUSE OF A NEGRO. FUNNY...**

(Samuel French Off Broadway Short Play Festival finalist 2021)  
a 20 min look at Covid 2020 vs. upwardly mobile Black folk.

*48 Hours In...Harlem, NYC*  
Marjuan Canady, dir '20

#### **POOR POSTURING**

(published by Methuen/Bloomsbury: *25 Play From the Fire This Time Festival*)  
10 min on systemic racism in higher education.

*The Fire This Time Festival, NYC*  
Kevin R. Free, dir '14  
*The Best Of TFFT Festival, Boston*  
Nicole Watson, dir '15

#### **TRIPLE THREATS** (with music by Nehemiah Luckett)

(Florida Theatricals New Musical Discovery winner 2021)  
a big ole Broadway period musical about EDI & owning your voice.

(reading) *Boomerang Theatre Company, NYC*  
Kevin R. Free, dir '21

#### **AY! AY! AY! & THE WEST SIDE STORIES: A PUERTO RICAN PLAY**

(with music by Andre Danek & additional lyrics by Julio Agustin)  
Read the title. Yeah, that. With music.

(reading) *Elon College Theatre Dept. '22*

**Other Acknowledgements** (MFA, Writing for the Stage & Screen, 2018 NHIA)  
2020-2023 American Theatre Group Playlab member \*\* 2022 NYSCA New Play Commission \*\* 2022 NMDS Grant  
2021 Circle Of Confusion Writers Discovery Fellowship finalist \*\* 2018-2020 National Black Theatre I AM SOUL  
Playwright fellow