

Tracey Conyer Lee

www.traceyconyerlee.com

Content Creator, Dramaturg, Teaching Artist – DGF, NNPN/NPX
Essay Management -- 212.977.4298 -- johnessay@gmail.com

EDUCATION

MFA, Writing For the Stage & Screen: New Hampshire Institute of Art - Buzz McLaughlin, Robert Lawson, Karen Sunde, Kathleen Clark, Shelley Evans, Russell Davis

BA, Theatre: James Madison University, Harrisonburg, VA

Writers Workshops/Class: Winter Miller, Tanya Barfield, Karen Hartman, Erik Ehn, Horse Trade Theatre Company, Ernest Thompson (adaptation)

ACKNOWLEDGEMENTS/AWARDS/RESIDENCIES

2021 Winner Florida Theatricals New Musical Discovery Series, *Finalist* Samuel French Off Off Broadway Play Festival, *Finalist* Circle Of Confusion's Writers Discovery Fellowship, *Semi-finalist* Bay Area Playwrights Festival

2020-2022 Resident Member: PlayLab, American Theatre Group

2018-2020 Fellow I AM SOUL Playwright Residency, National Black Theatre

2018 Finalist Princess Grace Award, *Finalist* Lark Playwright's Week

2016 Nominee Doric Wilson New York Independent Playwright Award, *Merit Scholar* New Hampshire Institute of Art

FULL LENGTH PLAYS (selected)

BSMT - *new work in progress*

Development at REDTWIST THEATRE, *Chicago fall of 2021*

Retreat - *2021 Bay Area Playwrights Festival semi-finalist*

Commissioned & Developed by NATIONAL BLACK THEATRE, *6 performance workshop postponed due to COVID19, Zhailon Levingston, dir – re-contracted as a limited stream audio play, November 2020.*

Rabbit Summer - *2018 Princess Grace finalist*

Produced by REDTWIST THEATRE, *Chicago Feb/Mar 2020, Christopher Burris, dir*

Produced by ALLY THEATRE COMPANY *for the WOMEN'S VOICES FESTIVAL, Washington DC Jan 2018, Kenyatta Rogers, dir*

Optioned by AURORA THEATRE, *Atlanta for Spring 2019*

Development at AMERICAN THEATRE GROUP's PlayLab, JAGFest, THE KENNEDY CENTER's Page To Stage Festival, NNPN's Women's Voices Festival, NATIONAL BLACK THEATRE's Keep Soul Alive series

The First Time -

Development at CONGO SQUARE's August Wilson New Play Initiative, URBAN STAGES, NATIONAL BLACK THEATRE's Keep Soul Alive series, THE FIRE THIS TIME FESTIVAL

FULL LENGTH MUSICALS

Triple Threats - *2021 New Musical Discovery winner – Florida Theatricals*

Developed by BOOMERANG THEATRE COMPANY, 2021

STORIES FOR YOUNG AUDIENCES

Diamond Tales – *DMAB, Inc.

Giving In...The Spirit: Miss Neezie's Hip Hop Holiday – *DMAB, Inc.

Trash2Treasure – *DMAB, Inc.

**Commissioned and Produced by Don't Miss A Beat, Inc. with music by Ulysses S. Owens, Jr. et al for performers aged 4-17*

Simon Sleds - *Illustrated series for streaming/television (unproduced pilot- Bible)*

PILOTS/SCREENPLAYS

Potluck - *(pilot) 1 hour dramedy for cable, streaming*

SHORTS & ONE ACTS (selected/produced)

Standing Up: Bathroom Talk & Other Stuff We Learn From Dad - *(solo)*

Produced by Only40Entertainment in the 2010 NEW YORK INTERNATIONAL FRINGE FESTIVAL, dir Kevin R. Free

Development at NATIONAL BLACK THEATRE's Keep Soul Alive series

House Of A Negro. Funny... - *2021 Samuel French Off Off Broadway Short Play Festival finalist*

48 Hours In...Harlem *Digital Festival, HARLEM9, (Aug 2020) dir by Marjuan Canady*

Rosanna -

24 Hour Rock & Roles Series, BOOMERANG THEATRE COMPANY, NYC (Sept 2015)

Poor Posturing -

The Fire This Time Festival, NYC (Jan 2013) dir by Kevin R. Free

The Fire This Time Festival, "best of" series, Boston (Mar 2014) dir by Nicole A. Watson

RELATED EXPERIENCE

Private Script Consultation - **references available upon request** (includes work produced in NYC)

Script Adjudication includes Bay Area Playwrights Festival, The O'Neill Center Playwrights Festival, UrbanWorld Film Festival, National Black Theatre I AM Soul Playwrights residency, Bronx Council On the Arts Playwright grants, Bronx Council On the Arts Screenwriting grants, The Fire This Time Festival and more

Teaching Artist, Coach, Consultant

George Street Playhouse (teaching artist) 2021 - present

Ovation (content consultant, presence/presentation coach) 2017- present

Includes co-founding of non-profit arm, Be Ready. which caters professional development to Black youth.

Betty's Daughter Arts Collaborative (arts impact evaluation consultant) 2020 - 2021

Covenant House Night Of Broadway Stars (teaching artist) 2018

Queens Theatre Centerstage Programs (teaching artist) 2011 - 2012

Don't Miss A Beat, Inc. (teaching artist, playwright, director) 2010 - 2011

Content Creator / Editor Content consultant for speeches, webinars, podcasts, blogs, resumes, and storytelling. References available upon request.

Professional Actor (AEA, SAG-AFTRA) 90+ credits including World Premieres and new work collaboratives for *The National New Play Network, The Lark, The Humana Festival of New American Plays, The O'Neill Center, 48 Hours in Harlem, The New Black Fest, The Fire This Time Festival, Sticky*, various other new play markets, Off Broadway, regional, national & international tours, television, film, webseries, audiobooks (acting resume available on website) www.traceyconyerlee.com