

TRACEY CONYER LEE

Stage Director

#newplays #directoractorplaywright

www.traceyconyerlee.com

Current:

Last Night At the Rue Bayou new two act musical by Mike Meth & Martee Lebow New Orleans, MTTM Theatrics (NYC), Mar-May 2026 (& 4 years of development)

Full Lengths

The Thanksgiving Play by Larissa Fasthose Wittenberg University Jan-Feb 2026

Half Me, Half You two act play by Laine Grant in development for off-West End assoc dir to Broadway's Zhailon Levingston multiple workshops 2024 - 2025

Still Holding On cabaret by Broadway's Gayle Turner, Greenroom 42, Aug 2025

Rabbit Summer two act play by Tracey Conyer Lee at Mile Square Theatre Hoboken, NJ, Spring 2024

Sistas, the Musical! by Dorothy Marcic Off-Broadway at Actors Temple Theatre Bill Franzblau, producer, Spring 2022

Yellow Rose two act musical in development by Sarah Lawrence, Paul Vincent Gandolfi & Terry Allen Langfitt 29 hour workshop & staged reading with 18 actors, NYC Fall 2023

Collide one act play by Marita McKee Downtown Urban Arts Festival, Peter Jay Sharp Theatre, NYC Summer 2023

Essay Management

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Shorts

Fake Dad 15 min musical by Charlene Jean 7th INNING STRETCH, Mile Square Theatre, Hoboken, NJ Summer 2023

Dayz 20 min multimedia play by Dahlak Braithwaite at Vanguard Theatre Illuminating New Voices Festival Montclair, NJ Spring 2023

THE FIRE THIS TIME FESTIVAL season 13 6 short plays fully staged for Obie Award winning festival co-directed with Zhailon Levingston, Summer 2022

WINNER Young-Howze Award, best short form directors 2022

RELATED SKILLS

Three decade, award winning career as a professional actor (AEA, SAG-AFTRA)

Award winning, produced & published playwright & script consultant (DG)

I lead rooms in corporate America as a trainer/coach specializing in effective communication, difficult conversations & problem solving with Ovation since 2017 (Kerri Garbis, CEO)

MFA - Writing For the Stage & Screen, NHIA STORY is where I start when I direct. My acting and directing are both influenced by my deep love and understanding of strong, active, focused storytelling.

Thoughtful, disciplined guidance in a joyful, nurturing work environment is my superpower.