

TRACEY CONYER LEE - STAGE DIRECTOR
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Upcoming

Yellow Rose by Sarah Lawrence, Paul Vincent Gandolfi & Terry Allen Langfitt – two act epic period musical in development. Sept 2023 workshop and staged reading.

Rabbit Summer by Tracey Conyer Lee – Princess Grace award finalist two act play will receive its AEA debut at Mile Square Theatre in Hoboken, NJ in Spring 2024. My debut directing my own work.

June 2023

Collide by Marita McKee – one act (70 min) fully staged for the Downtown Urban Arts Festival at the Peter Jay Sharp Theatre, NYC

Fake Dad by Charlene Jean -- 15 minute musical in the 19th Annual 7th INNING STRETCH gala fundraiser at Mile Square Theatre, Hoboken, NJ.

May 2023

Dayz by Dahlak Braithwaite – short (15 min) fully staged for the Illuminating New Voices Festival at the Vanguard Theatre, Montclair, NJ

April 2022

Last Night At the Rue Bayou by Mike Meth & Martee Lebow – two act immersive musical produced by MTTM Theatrics. Development workshop and staged reading.

July 2022 (2 weekend run)

THE FIRE THIS TIME FESTIVAL season 13 – 6 short plays fully staged for the Obie Award winning festival, co-directed by Broadway's Zhailon Levingston.

WINNER Young-Howze Award for best short form director(s) 2022

May 2022 (remounted Off-Broadway run)

Sistas, the Musical! by Dorothy Marcic – award-winning, full-length Off-Broadway jukebox musical deemed the longest running Black musical in NYC history. After a Covid-19 closure, I reimaged the revised script with all new staging and choreography. Prematurely closed, again, due to Covid complications.

RELATED EXPERIENCE

Three decade career as a professional actor (AEA, SAG-AFTRA)

Produced and published playwright (DG)

Professional teacher, trainer and coach.

MFA 2018 New Hampshire Institute of Art in Writing For the Stage & Screen
BA 1993 James Madison University in Theater

References: William Franzblau, commercial producer - Broadway, Off-Broadway, events
Kevin R. Free, artistic director - Mile Square Theatre
Cezar Williams, artistic director - The Fire This Time Festival
Kerri Garbis, owner/founder – Ovation (I lead rooms in corporate America using theatre skills to train executives)