

## **Tracey Conyer Lee**

[www.traceyconyerlee.com](http://www.traceyconyerlee.com)

Content Creator, Playwright, Librettist – DG, NNPN/NPX  
Essay Management -- 212.977.4298 -- johnnessay@gmail.com

### **EDUCATION**

**MFA, Writing For the Stage & Screen:** New Hampshire Institute of Art - Buzz McLaughlin, Robert Lawson, Karen Sunde, Kathleen Clark, Shelley Evans, Russell Davis

**BA, Theater:** James Madison University, Harrisonburg, VA

**Writers Workshops/Class:** Winter Miller, Tanya Barfield, Karen Hartman, Erik Ehn, Pandora Scooter, Horse Trade Theatre Company, Ernest Thompson (adaptation)

### **ACKNOWLEDGEMENTS/AWARDS/RESIDENCIES/COMMISSIONS**

**2022 Recipient** NYSCA New Play Commission, *Recipient* NMDS Grant, *Semi-finalist* Bay Area Playwrights Festival

**2021 Winner** Florida Theatricals New Musical Discovery Series, *Finalist* Samuel French Off Off Broadway Play Festival, *Finalist* Circle Of Confusion's Writers Discovery Fellowship, *Semi-finalist* Bay Area Playwrights Festival

**2020-2023 Resident Member:** PlayLab, American Theatre Group – Pandora Scooter

**2018-2020 Fellow** I AM SOUL Playwright Residency, National Black Theatre

**2018 Finalist** Princess Grace Award, *Finalist* Lark Playwright's Week

**2016 Nominee** Doric Wilson New York Independent Playwright Award, *Merit Scholar* New Hampshire Institute of Art

### **FULL LENGTH PLAYS (selected)**

***Retreat*** - 2021 Bay Area Playwrights Festival semi-finalist

**Commissioned & Developed by** NATIONAL BLACK THEATRE, 6 performance workshop canceled due to COVID19, Zhailon Levingston, dir – re-contracted as a limited stream audio play, November 2020.

***Rabbit Summer*** - 2018 Princess Grace finalist

**Produced by** SISTAGIRL PRODUCTIONS, Nashville May 2022

**Produced by** REDTWIST THEATRE, Chicago Feb/Mar 2020, Christopher Burris, dir

**Produced by** ALLY THEATRE COMPANY for the WOMEN'S VOICES FESTIVAL, Washington DC Jan 2018, Kenyatta Rogers, dir

**Optioned by** AURORA THEATRE, Atlanta for Spring 2019

**Development at** AMERICAN THEATRE GROUP's PlayLab, JAGFest, THE KENNEDY CENTER's Page To Stage Festival, NNPN's Women's Voices Festival, NATIONAL BLACK THEATRE's Keep Soul Alive series

***The First Time*** - 2022 Bay Area Playwrights Festival semi-finalist

**Development at** CONGO SQUARE's August Wilson New Play Initiative, URBAN STAGES, NATIONAL BLACK THEATRE's Keep Soul Alive series, THE FIRE THIS TIME FESTIVAL, AMERICAN THEATRE GROUP's Playlab

### **FULL LENGTH MUSICALS**

***Triple Threats*** - 2021 New Musical Discovery winner – Florida Theatricals

**Developed by** BOOMERANG THEATRE COMPANY, 2021

***The Broadway Banished Puerto Rican Who Did This, Said That & Lived To Tell It: A Cavalcade***

**Developed by** ELON COLLEGE, 2022

## STORIES FOR YOUNG AUDIENCES

*Diamond Tales* – \*DMAB, Inc.

*Giving In...The Spirit: Miss Neezie's Hip Hop Holiday* – \*DMAB, Inc.

*Trash2Treasure* – \*DMAB, Inc.

\*Commissioned and Produced by *Don't Miss A Beat, Inc.* with music by *Ulysses S. Owens, Jr.*  
et al for performers aged 4-17

*Simon Sleds* - Illustrated series for streaming/television (unproduced pilot- Bible)

## PILOTS/SCREENPLAYS

*Potluck* - (pilot) 1 hour dramedy for cable, streaming

*The Tradition Mission* - (comedy screenplay treatment)

*The Seven* - (holiday screenplay treatment)

## SHORTS & ONE ACTS (selected/produced)

*Standing Up: Bathroom Talk & Other Stuff We Learn From Dad* - (solo)

Produced by *Only40Entertainment* in the 2010 *NEW YORK INTERNATIONAL FRINGE FESTIVAL*, dir *Kevin R. Free*

Development at *NATIONAL BLACK THEATRE's Keep Soul Alive* series

*House Of A Negro. Funny...* - 2021 *Samuel French Off Broadway Short Play Festival* finalist

*48 Hours In...Harlem* *Digital Festival, HARLEM9, (Aug 2020)* dir by *Marjuan Canady*

*Rosanna* -

*24 Hour Rock & Roles Series, BOOMERANG THEATRE COMPANY, NYC (Sept 2015)*

*Poor Posturing* - Published by *Bloomsbury/Methuen* as part of “25 Plays From The Fire This Time Festival: A Decade Of Recognition, Resilience, Rebirth & Black Theater” anthology

*The Fire This Time Festival, NYC (Jan 2013)* dir by *Kevin R. Free*

*The Fire This Time Festival, “best of” series, Boston (Mar 2014)* dir by *Nicole A. Watson*

## RELATED EXPERIENCE

**Private Script Consultation / Content Creation** – Play dramaturgy, content consultant/storytelling for speeches, webinars, podcasts, blogs, resumes, websites and social media. References available

**Script Adjudication** includes Bay Area Playwrights Festival, The O'Neill Center Playwrights Festival, UrbanWorld Film Festival, National Black Theatre I AM Soul Playwrights residency, Bronx Council On the Arts Playwright and Screenwriter grants, The Fire This Time Festival and more

**Teaching Artist, Coach, Consultant**

BIV / The Covenant House (teaching artist) 2018, 2022

George Street Playhouse (teaching artist) 2021

Ovation (content consultant, presence/presentation/leadership coach) 2017- present

Be Ready (co-founder, consultant/trainer/coach) Non-Profit professional presence training for Black youth 2020 - present

Betty's Daughter Arts Collaborative (arts impact evaluation consultant) 2020 - 2021

Queens Theatre Centerstage Programs (teaching artist) 2011 - 2012

Don't Miss A Beat, Inc. (teaching artist, playwright, director) 2010 - 2011

**Professional Director & Actor** (AEA, SAG-AFTRA) including World Premieres and new work collaboratives for *The National New Play Network, The Lark, The Humana Festival of New American Plays, The O'Neill Center, 48 Hours in Harlem, The New Black Fest, The Fire This Time Festival, Sticky*, various other new play markets, Off Broadway, regional, national & international tours, television, film, webseries, audiobooks

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